



## Joint Collective « Ça baigne ? »

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**Support of the Natural Regional Park of the Gulf of Morbihan**  
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**Partners**  
 Vannes Municipality  
 Natural Regional Park of the Gulf of Morbihan

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**Special edition**

# Exhibition « Ça baigne ? »

Dreams and future for the Gulf of Morbihan in the context of climate change?

Inaugural exhibition  
 Vannes, France - summer 2020

Traveling exhibition  
 Morbihan, France - summer 2021

Permanent exhibition  
 OVSQ, France



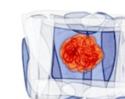
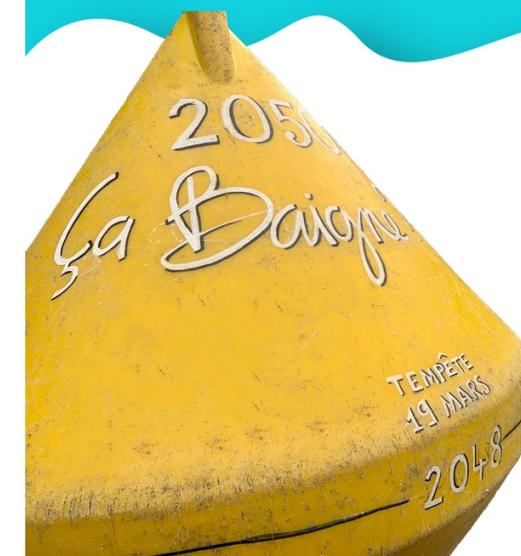
The CoCliServ project benefits from funding obtained through the ERA4CS Joint Call on Researching and Advancing Climate Services Development



with the participation of



For developing a novel approach for co-constructing climate services to support local planning and adaptation decision-making in five representative case studies across NW Europe.



Co-development of place-based Climate Services for action

Framework of the CoCliServ project



www.cocliserv.cearc.fr



Because we cannot continue to selfishly deplete resources and ecosystems.

Because we must come to understand that climate change is sounding the alarm, calling us to change our behaviour, to re-examine our economic model.

Because art is a universal language that can draw us into a civic reflection on the future of our territory.

We, artists, scientists, members of civil society, curious citizens, invite you, both residents and visitors, to come and look into the future of the Gulf of Morbihan through the eyes of Job, the catavaneer.

The in-situ creations of the visual artists presented here make us question the direct relationships between humans and their environment.

It is ecological, environmental, sometimes short-lived, art, often based on natural materials.

It is a poetic art display, built on our dreams and hopes, that mounts a resistance to the destruction of our environment.

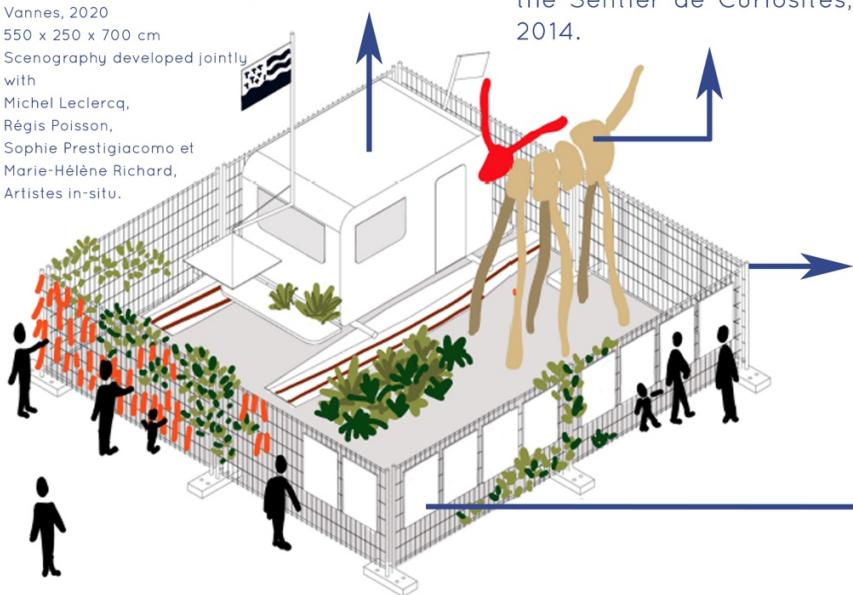
It is art for the future that encourages us to redesign our lives, our ways of living and being in the world, to unite our creative and productive forces.

Because the answer needs to be not just technical, practical, concrete, efficient. To move towards a desirable future, dreamed up by all of us, it must galvanise citizens to call on their imaginations.

## The Cataravan

Artistic installation, half caravan, half catamaran, lived in by Job, a young woman from the future, come to tell us how the territory of the Gulf of Morbihan has adapted to climate change.

Marianne Cardon & Aurélien Dupuis  
Vannes, 2020  
550 x 250 x 700 cm  
Scenography developed jointly with  
Michel Leclercq,  
Régis Poisson,  
Sophie Prestigiacomo et  
Marie-Hélène Richard,  
Artistes in-situ.



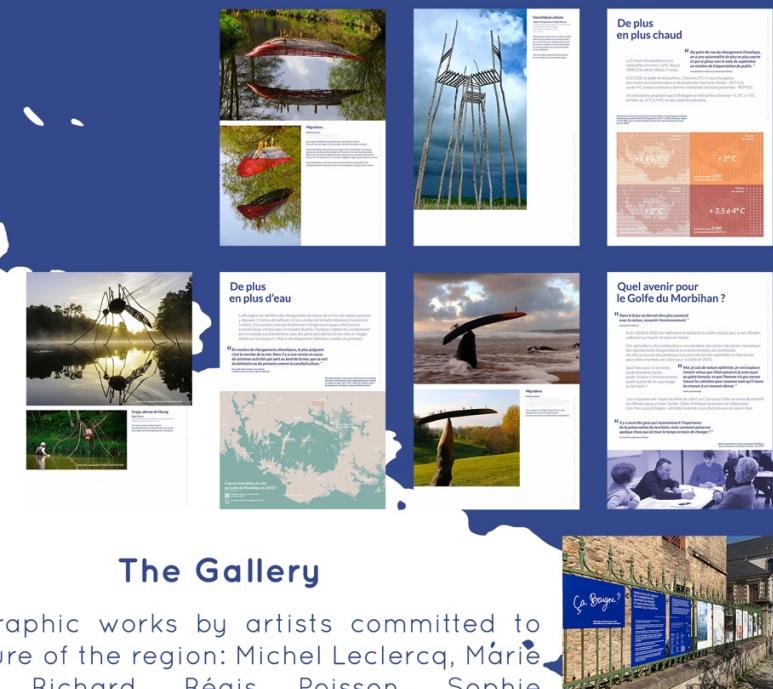
## The Creature

Work by Michel Leclercq exhibited at the Estran festival, Tébeurden, 2019 & on the path of the Sentier de Curiosités, Séné, 2014.



## The Logbook

The testimonies collected by Job, the cataravaneer, can be listened to and read via an online platform by scanning this code using your smartphone.



## The Gallery

Photographic works by artists committed to the future of the region: Michel Leclercq, Marie Hélène Richard, Régis Poisson, Sophie Prestigiacomo & explanatory displays.